

## Curriculum Vitae

# Elizabeth Newton

elizabethnewtondesign@gmail.com

www.elizabethnewton.com

### Education:

#### Master of Fine Arts

Focus: *Scenic Design*, The University of Southern Mississippi, 2007-2010

Thesis Creative Project: Included an original research paper, Scenic Design concept for the play *Pride and Prejudice* by Jon Jory, complete with renderings, drafting, models, and detailed analysis of the research and production process.

Thesis Committee: Stephen Judd (chair), Monica Hayes, David Stellhorn

#### Bachelor of Arts

Focus: *Theatre*, Meredith College, 2001-2004, magna cum laude with honors

Honors Thesis Project: Included an original research paper, Scenic Design concept for Shakespeare's *Twelfth Night*, complete with renderings, drafting, models, and detailed analysis of the research and production process.

Advisor: Catherine Rodgers

### Professional Experience:

*Freelance Scenic and Properties Designer.* Raleigh, NC. Designed scenery and/or props for various theatre companies, including Burning Coal Theatre, Raleigh Little Theatre, and Theatre Raleigh. Worked with a crew of volunteers and students, Spring 2011 to present.

*Visiting Scenic Designer.* Regent University, Virginia Beach, Virginia. Designed and painted scenery for several productions throughout the academic year, 2017 to present.

*Guest Scenic Designer and Technical Director.* Meredith College, Raleigh, NC. Designed, painted, and oversaw construction of two fall productions. Fall 2023.

*Guest Scenic Designer.* Covenant College, Lookout Mountain, GA (2023-2024) and Belhaven University, Jackson, MS (2019). Worked with students along with designing scenery.

*Scenic Designer and Scenic Charge Artist.* Tidewater Stage, Virginia Beach, Virginia. Served as the primary scenic painter and guest designer for Regent University's professional theatre company, Summer 2013-2017.

*Resident Scenic Designer.* The Prizery Center, South Boston, Virginia. Designed scenery for three musicals during the premiere summer season, oversaw crews to execute all scenery, painting, and props. Designed two additional plays for the fall season, Summer/Fall 2010.

*Scenic Designer and Scenic Painter.* Southern Arena Theatre, Hattiesburg, MS. Designed scenery and served as scenic painter in the summer season, Summer 2008 and 2009.

*Scenic Charge Artist.* Regent University, Virginia Beach, Virginia. Served as the primary scenic painter for all theatre productions, maintained the paint shop, worked with carpenters and graduate assistants on carpentry projects, and helped maintain the scene shop, 2005-2007.

### **Academic Experience:**

*Adjunct Instructor.* Meredith College, Raleigh, NC. Supervised students in the scene shop for both practicum credit and major/minor requirements, including work study student assistants.

*Instructor.* Campbell University, Buies Creek, NC. Taught the course Introduction to Theatre for undergraduate, non-major students. Created and taught the course Design Fundamentals as part of new curriculum requirements for theatre majors, January 2012-May 2013.

*Instructor.* The University of Southern Mississippi, Hattiesburg, MS. As a graduate student, adapted and taught a course on scenic painting that incorporated elements of color theory with basic scene painting techniques for graduate and undergraduate students, Fall 2009.

*Teaching Assistant.* The University of Southern Mississippi. Supervised a scenic painting course for undergraduate students, Fall 2008.

*Graduate Assistant.* The University of Southern Mississippi. Supervised undergraduate practicum students, oversaw the operation and maintenance of the paint shop, managed the budget for all paint shop purchases, organized crews for each department production, executed the painting for all main stage department productions, 2007-2009.

*Graduate Assistant.* The University of Southern Mississippi. Supervised undergraduate practicum students and fellow graduate assistants, oversaw the operation and maintenance of the properties shop, managed the budget for all props shop purchases, organized crews for each department production, served as Prop Master for all department productions, 2009-2010.

### **Scenic Design Experience:**

Regent University, Virginia Beach, VA

<u>Production</u>	<u>Director</u>	<u>Date</u>
<i>The Spitfire Grill</i>	Michael Kirkland	April 2024
<i>Christmas Belles</i>	Michael Kirkland	December 2023
<i>School House Rock</i>	John Forkner	April 2023
<i>Daisy Pulls It Off</i>	Kay Lynn Perry	October 2022
<i>Smoke on the Mountain</i>	Gary Spell	April 2022
<i>Last Train to Nibroc</i>	Michael Kirkland	January 2022
<i>Winter Wonderettes</i>	Remy Patterson	December 2021
<i>The Fantastics</i>	Margaret Morrow	April 2021
<i>Miss Bennet: Christmas at Pemberley</i>	Eric Harrell	November 2020
<i>Brigadoon</i>	Michael Kirkland	October 2020
<i>The Gifts of the Magi</i>	Eric Harrell	November 2019
<i>Arsenic and Old Lace</i>	John Forkner	October 2019
<i>Little Women</i>	George Hillow	April 2019
<i>It's A Wonderful Life Radio Play</i>	Kay Lynn Perry	December 2018
<i>Romeo and Juliet</i>	Michael Kirkland	October 2018

<i>She Loves Me</i>	April Poland	April 2018
<i>The Women of Lockerbie</i>	Eric Harrell	February 2018
<i>The Servant of Two Masters</i>	Michael Kirkland	September 2017
<i>Oklahoma</i>	Mark Paladini	April 2017
<i>The Seagull</i>	April Poland	February 2017
Covenant College, Lookout Mountain, GA		
<i>Seussical</i>	Claire Slavovsky	February 2024
<i>Hello Dolly</i>	Claire Slavovsky	February 2023
Theatre Raleigh, Raleigh, NC		
<i>Jane Eyre, the Musical (chamber version)</i>	Megan McGinnis	May 2024
<i>The 1940's Radio Hour</i>	Julia Murney	December 2023
<i>Oh What A Night</i>	Lauren Kennedy Brady	July 2021
<i>Bud Not Buddy</i>	Monet Marshall	March 2020
Meredith College, Raleigh, NC		
<i>Tartuffe</i>	Steven Roten	November 2023
<i>Nuclear Family</i>	Lormarev Jones	September 2023
<i>Albert Herring</i> (opera by Benjamin Britten)	Ellen Williams	February 2014
<i>The 25<sup>th</sup> Annual Putnam Co. Spelling Bee</i>	Steven Roten	February 2011
Raleigh Little Theatre, Raleigh, NC		
<i>Beehive the Musical</i>	Lormarev Jones	August 2021
<i>You're A Good Man, Charlie Brown</i>	Matthew Hurley	October 2019
<i>Pippin</i>	Patrick Torres	May 2019
<i>Measure for Measure</i>	Rebecca Blum	January 2019
<i>Don't Dress for Dinner</i>	Patrick Torres	June 2018
<i>Beastalk the Musical</i>	Kathleen Rudolph	March 2018
<i>What We're Up Against</i>	Heather Strickland	January 2018
<i>A Piece of My Heart</i>	Mia Self	May 2017
<i>Memphis the Musical</i>	Patrick Torres	August 2016
<i>The Glass Menagerie</i>	Patrick Torres	June 2016
<i>Much Ado About Nothing</i>	Patrick Torres	February 2015
<i>Hairspray the Musical</i>	L.D. Burris	August 2014
<i>Junie B. in Jingle Bells, Batman Smells</i>	Linda O'Day-Young	October 2013
<i>The Last Night of Ballyhoo</i>	Haskell Fitz-Simons	April 2011
Burning Coal Theatre, Raleigh, NC		
<i>Evita</i>	Jerome Davis	June 2021
<i>The Great Celestial Cow</i>	Sonia Desai	April 2019
<i>King Charles III</i>	Karen O'Brien	April 2018
<i>Peter Pan and Wendy</i>	Lillian White	November 2017
<i>Skylight</i>	John Gulley	October 2016
<i>Spoonface Steinberg</i>	Jerome Davis	April 2016
<i>Blue Sky</i>	Gus Heagerty	January 2016
<i>Second Stage Series</i>	various directors	June 2015
<i>The Diary of Anne Frank</i>	Abdelfattah Abusrour	April 2014
Belhaven University, Jackson, MS		
<i>The Skin of Our Teeth</i>	Elissa Sartwell	February 2019

Tidewater Stage, Virginia Beach, VA		
<i>Freud's Last Session</i>	Marianne Savell	July 2016
<i>Driving Miss Daisy</i>	Michael Kirkland	July 2014
Women's Theatre Festival of NC, Raleigh, NC		
<i>Little Women</i>	Ashley Popio	December 2016
North Raleigh Arts and Creative Theatre, Raleigh, NC		
<i>The Marriage of Bette and Boo</i>	Jonathan McCarter	January 2016
Bare Theatre, Raleigh, NC		
<i>Titus Andronicus</i>	Heather Strickland	November 2015
Middle Creek High School, Apex, NC		
<i>Hairspray the Musical</i>	Jason Tyne-Zimmerman	March 2013
The Prizery Center, South Boston, VA		
<i>To Kill A Mockingbird</i>	Mike Freshour	November 2010
<i>Steel Magnolias</i>	Chris Jones	September 2010
<i>Annie</i>	Chris Jones	August 2010
<i>The All Night Strut</i>	Chris Jones	July 2010
<i>Dames at Sea</i>	Chris Jones	June 2010
University of Southern Mississippi, Hattiesburg, MS		
<i>Macbeth</i>	T.J. Kent	April 2010
<i>Pride and Prejudice</i>	Lou Rackoff	November 2009
<i>The Importance of Being Earnest</i>	Sean Boyd	Summer 2009
<i>Urinetown</i>	Robin Aronson-Carr	April 2009
<i>Waiting for the Parade</i>	Yolanda Williams	September 2008
<i>Thieves' Carnival</i>	Sean Boyd	Summer 2008

### Scenic Painting Experience:

Tidewater Stage, Virginia Beach, VA		
<i>The Christians</i> , 2017	<i>Driving Miss Daisy</i> , 2014	
<i>The 39 Steps</i> , 2017	<i>Pump Boys and Dinettes</i> , 2014	
<i>Freud's Last Session</i> , 2016	<i>Barefoot in the Park</i> , 2013	
<i>I Do, I Do</i> , 2015	<i>Forever Plaid</i> , 2013	
<i>The Nerd</i> , 2015		
University of Southern Mississippi, Hattiesburg, MS		
(Paint Shop Supervisor for 2007-2009 Academic Seasons)		
<i>Macbeth</i> , 2010	<i>Thieves' Carnival</i> , 2008	
<i>The Importance of Being Earnest</i> , 2009	<i>Our Town</i> , 2008	
<i>Urinetown</i> , 2009	<i>Twelfth Night</i> , 2007	
<i>Waiting for the Parade</i> , 2008		
Regent University Theatre Arts Dept., Virginia Beach, VA		
(Charge Artist for 2005-2007 Academic Seasons)		
<i>The Music Man</i> , 2007	<i>How to Succeed in Business</i> , 2006	

*The Chairs and The Bald Soprano*, 2007  
*And Sarah Laughed*, 2007  
*An Inspector Calls*, 2006  
*The Diary of Anne Frank*, 2006  
*Noises Off*, 2006

*The Imaginary Invalid*, 2006  
*Peer Gynt*, 2006  
*Twelfth Night*, 2005  
*The Crucible*, 2005  
*The Foreigner*, 2005

### **Properties Design/ Props Master Experience:**

#### **Burning Coal Theatre Company, Raleigh, NC**

*I and You*, 2021  
*Evita*, 2021  
*Girls and Boys/Nine Lives*, 2021  
*Forever/Into the Flood*, 2021  
*100 Words for Snow*, 2020  
*Ashe in Johannesburg*, 2019  
*The Weir*, 2018  
*The Normal Heart*, 2018  
*Peter Pan and Wendy*, 2017  
*Darkside*, 2017  
*The Royale*, 2017  
*Heisenberg*, 2017  
*Written on the Heart*, 2016  
*Skylight*, 2016  
*Sunday in the Park with George*, 2015  
*Romeo and Juliet*, 2015  
*Shape of the Table*, 2014  
*Prisoners' Dilemma*, 2014  
*Pentecost*, 2014  
*Civil Rights Through Song*, 2014

*Blue Sky*, 2016  
*The Wiz*, 2015  
*Asylum (Only Child Aerial Theatre)*, 2015  
*Sunday in the Park with George*, 2015  
*Romeo and Juliet*, 2015  
*Shape of the Table/Pentecost/  
Prisoners' Dilemma*, 2014  
*Civil Rights Through Song*, 2014  
*The Jesus Fund*, 2014  
*The (Three Man) Tempest*, 2013  
*The Heretic*, 2014  
*GOOD*, 2013  
*As You Like It*, 2012  
*Brigadoon*, 2012  
*The Jesus Fund*, 2014  
*The Tempest*, 2013  
*The Heretic*, 2013  
*GOOD*, 2013  
*As You Like It*, 2012  
*Brigadoon*, 2012

#### **University of Southern Mississippi, Hattiesburg, MS**

(Props Shop Supervisor for 2009-2010 Academic Season)

*Crimes of the Heart*, 2010  
*Macbeth*, 2010  
*Ragtime*, 2010

*Pride and Prejudice*, 2009  
*The Sweetest Swing in Baseball*, 2009  
*Hitchcock Blonde*, 2009

### **Honors and Awards:**

KCACTF Region IV Barbizon Award Honorable Mention: *Urinetown* (2010)

KCACTF Region IV Barbizon Nominations: *Pride and Prejudice* (2010), *Urinetown* (2009),  
*Waiting for the Parade* (2009), *Twelfth Night* (2005), *And Then They Came For Me:*  
*Remembering the World of Anne Frank* (2004)

2010 Graduate Student Research Symposium: Presenter of Topic "Scene Design Challenges for the Thrust Stage", Award for Top Paper in Department of Theatre and Dance