

Curriculum Vitae

**Elizabeth Newton**

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**Education:**

Master of Fine Arts

Focus: *Scenic Design*, The University of Southern Mississippi, 2007-2010

Thesis Creative Project: Included an original research paper, Scenic Design concept for the play *Pride and Prejudice* by Jon Jory, complete with renderings, drafting, models, and detailed analysis of the research and production process.

Thesis Committee: Stephen Judd (chair), Monica Hayes, David Stellhorn

Bachelor of Arts

Focus: *Theatre*, Meredith College, 2001-2004, magna cum laude with honors

Honors Thesis Project: Included an original research paper, Scenic Design concept for Shakespeare's *Twelfth Night*, complete with renderings, drafting, models, and detailed analysis of the research and production process.

Advisor: Catherine Rodgers

**Academic Experience:**

*Instructor.* Campbell University, Buies Creek, NC. Taught the course Introduction to Theatre for undergraduate, non-major students. Created and taught the course Design Fundamentals as part of new curriculum requirements for theatre majors, January 2012-May 2013.

*Instructor.* The University of Southern Mississippi, Hattiesburg, MS. As a graduate student, adapted and taught a course on scenic painting that incorporated elements of color theory with basic scene painting techniques for graduate and undergraduate students, Fall 2009.

*Teaching Assistant.* The University of Southern Mississippi. Supervised a scenic painting course for undergraduate students, Fall 2008.

*Graduate Assistant.* The University of Southern Mississippi. Supervised undergraduate practicum students, oversaw the operation and maintenance of the paint shop, managed the budget for all paint shop purchases, organized crews for each department production, executed the painting for all main stage department productions, 2007-2009.

*Graduate Assistant.* The University of Southern Mississippi. Supervised undergraduate practicum students and fellow graduate assistants, oversaw the operation and maintenance of the properties shop, managed the budget for all props shop purchases, organized crews for each department production, served as Prop Master for all department productions, 2009-2010.

## **Professional Experience:**

*Visiting Scenic Designer.* Regent University, Virginia Beach, Virginia. Designed and painted scenery for several productions throughout the academic year, 2017 to present.

*Freelance Scenic and Properties Designer.* Raleigh, NC. Designed scenery and/or props for various theatre companies, including Burning Coal Theatre and Raleigh Little Theatre. Worked with a crew made up of volunteers and students, Spring 2011 to present.

*Scenic Designer and Scenic Charge Artist.* Tidewater Stage, Virginia Beach, Virginia. Served as the primary scenic painter and guest designer for Regent University's new professional theatre company, Summer 2013 - 2017.

*Resident Scenic Designer.* The Prizery Center, South Boston, Virginia. Designed scenery for three musicals during the premiere summer season, oversaw a crew of six to execute all scenery, painting, and props. Designed two additional plays for the regular fall season, worked with volunteers to execute scenery, painting, and props, Summer/Fall 2010.

*Scenic Designer and Scenic Painter.* Southern Arena Theatre, Hattiesburg, MS. Designed scenery for one production while serving as scenic painter for other productions in the summer season, Summer 2008 and 2009.

*Scenic Charge Artist.* Regent University, Virginia Beach, Virginia. Served as the primary scenic painter for all theatre department productions and various projects through the film department, worked exclusively with the Scenic Designer for all realization of scenic painting, maintained the paint shop and supervised volunteers, worked with carpenters and graduate assistants in the scene shop on various carpentry projects and building scenery, helped maintain the organization of the scene shop, 2005-2007.

*Scenic Designer.* Stagedoor Manor, Loch Sheldrake, New York. Designed scenery for six productions, each session two plays were performed in repertory, Summer 2005.

*Scenic Painter.* Oklahoma Shakespearean Festival, Durant, Oklahoma. Served as the scenic painter for the 2005 summer season, worked with the carpenters on various carpentry projects and building scenery, worked as a member of the changeover crew during the performance phase, Summer 2005.

## **Scenic Design Experience:**

Regent University, Virginia Beach, VA

*Little Women the Musical*, directed by George Hillow, April 2019

*It's A Wonderful Life Radio Play*, directed by Kay Lynn Perry, December 2018

*Romeo and Juliet*, directed by Michael Kirkland, October 2018

*She Loves Me*, directed by April Poland, April 2018

*The Women of Lockerbie*, directed by Eric Harrell, February 2018

*The Servant of Two Masters*, directed by Michael Kirkland, September 2017

*Oklahoma*, directed by Mark Paladini, April 2017

*The Seagull*, directed by April Poland, February 2017

Belhaven University, Jackson, MS

*The Skin of Our Teeth*, directed by Elissa Sartwell, February 2019

Raleigh Little Theatre, Raleigh, NC

*Pippin*, directed by Patrick Torres, May 2019  
*Measure for Measure*, directed by Rebecca Blum, January 2019  
*Don't Dress for Dinner*, directed by Patrick Torres, June 2018  
*Beanstalk the Musical*, directed by Kathleen Rudolph, March 2018  
*What We're Up Against*, directed by Heather Strickland, January 2018  
*A Piece of My Heart*, directed by Mia Self, May 2017  
*Memphis the Musical*, directed by Patrick Torres, August 2016  
*The Glass Menagerie*, directed by Patrick Torres, June 2016  
*Much Ado About Nothing*, directed by Patrick Torres, February 2015  
*Hairspray the Musical*, directed by L.D. Burris, August 2014  
*Junie B. in Jingle Bells, Batman Smells*, directed by Linda O'Day-Young, October 2013  
*The Last Night of Ballyhoo*, directed by Haskell Fitz-Simons, April 2011

Burning Coal Theatre, Raleigh, NC

*The Great Celestial Cow*, directed by Sonia Desai, April 2019  
*King Charles III*, directed by Karen O'Brien, April 2018  
*Peter Pan and Wendy*, directed by Lillian White, November 2017  
*KidsWrite 2017*, directed by Amy White, May 2017  
*Skylight*, directed by John Gulley, October 2016  
*Spoonface Steinberg*, directed by Jerome Davis, April 2016  
*Blue Sky*, directed by Gus Heagerty, January 2016  
*Second Stage Series*, directed by various, June 2015  
*KidsWrite 2015*, directed by Amy White, May 2015  
*KidsWrite 2014*, directed by Jonathan Fitts, May 2014  
*The Diary of Anne Frank*, directed by Abdelfattah Abusrour, April 2014  
*KidsWrite 2013*, directed by Jerome Davis, May 2013

Tidewater Stage, Virginia Beach, VA

*Freud's Last Session*, directed by Marianne Savell, July 2016  
*Driving Miss Daisy*, directed by Michael Kirkland, July 2014

Women's Theatre Festival of NC, Raleigh, NC

*Little Women*, directed by Ashley Popio, December 2016

North Raleigh Arts and Creative Theatre, Raleigh, NC

*The Marriage of Bette and Boo*, directed by Jonathan McCarter, January 2016

Bare Theatre, Raleigh, NC

*Titus Andronicus*, directed by Heather Strickland, November 2015

Middle Creek High School, Apex, NC

*Hairspray the Musical*, directed by Jason Tyne-Zimmerman, March 2013

Meredith College, Raleigh, NC

*Albert Herring* (opera by Benjamin Britten), directed by Ellen Williams, February 2014  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*, directed by Steven Roten, February 2011

The Prizery Center, South Boston, VA

*To Kill A Mockingbird*, directed by Mike Freshour, Nov. 2010  
*Steel Magnolias*, directed by Chris Jones, Sept. 2010

*Annie*, directed by Chris Jones, Aug. 2010  
*The All Night Strut*, directed by Chris Jones, July 2010  
*Dames at Sea*, directed by Chris Jones, June 2010

University of Southern Mississippi, Hattiesburg, MS  
*Macbeth*, directed by T.J. Kent, 2010  
*Pride and Prejudice*, directed by Lou Rackoff, 2009  
*The Importance of Being Earnest*, Southern Arena Theatre, directed by Sean Boyd, 2009  
*Urinetown*, directed by Robin Aronson-Carr, 2009  
*Waiting for the Parade*, directed by Yolanda Williams, 2008  
*Thieves' Carnival*, Southern Arena Theatre, directed by Sean Boyd, 2008

Hurrah Players, Norfolk, VA  
*Peter Pan*, directed by Hugh Copeland, 2006

Regent Summer Camp, Virginia Beach, VA  
*Joseph and the Amazing Technicolor Dreamcoat*, directed by Matthew Scott, 2006

Meredith College, Raleigh, NC  
*Twelfth Night*, directed by Catherine Rodgers, 2004  
*And Then They Came for Me: Remembering the World of Anne Frank*, directed by  
Carnessa Ottelin, 2003  
*The Vagina Monologues*, directed by Blair Callihan, 2002  
*Parallel Lives*, directed by Kristin Patten, 2002

Capitol Opera Raleigh, Raleigh, NC (in residence at Meredith College)  
*Suor Angelica*, directed by Stephanie Dillard de Jong, 2004  
*Hansel and Gretel*, directed by Stephanie Dillard de Jong, 2004

### **Scenic Painting Experience:**

Tidewater Stage, Virginia Beach, VA  
*The Christians*, 2017  
*Freud's Last Session*, 2016  
*I Do, I Do*, 2015  
*The Nerd*, 2015  
*Driving Miss Daisy*, 2014  
*The 39 Steps*, 2017  
*Pump Boys and Dinettes*, 2014  
*Barefoot in the Park*, 2013  
*Forever Plaid*, 2013

University of Southern Mississippi, Hattiesburg, MS  
(Paint Shop Supervisor for 2007-2009 Academic Seasons)  
*Macbeth*, 2010  
*The Importance of Being Earnest*, 2009  
*Urinetown*, 2009  
*Waiting for the Parade*, 2008  
*Thieves' Carnival*, 2008  
*Our Town*, 2008  
*Twelfth Night*, 2007

Regent University Theatre Arts Dept., Virginia Beach, VA  
(Charge Artist for 2005-2007 Academic Seasons)  
*The Music Man*, 2007  
*The Chairs and The Bald Soprano*, 2007  
*And Sarah Laughed*, 2007  
*An Inspector Calls*, 2006  
*How to Succeed in Business*, 2006  
*The Imaginary Invalid*, 2006  
*Peer Gynt*, 2006  
*Twelfth Night*, 2005

*The Diary of Anne Frank*, 2006  
*Noises Off*, 2006

*The Crucible*, 2005  
*The Foreigner*, 2005

Meredith College, Raleigh, NC  
*Twelfth Night*, 2004  
*And Then They Came for Me*, 2003

*In the Prime of Her Life*, 2002  
*The Way of the World*, 2001

Oklahoma Shakespearean Festival, Durant, OK  
(Paint Charge for 2003 Summer Season)  
*The Little Mermaid*  
*Sweeney Todd*

*Hamlet*  
*A Comedy of Errors*

### **Properties Design/ Props Master Experience:**

Burning Coal Theatre Company, Raleigh, NC  
*Ashe in Johannesburg*, 2019  
*The Weir*, 2018  
*The Normal Heart*, 2018  
*Peter Pan and Wendy*, 2017  
*Darkside*, 2017  
*The Royale*, 2017  
*Heisenberg*, 2017  
*Written on the Heart*, 2016  
*Skylight*, 2016  
*Blue Sky*, 2016  
*The Wiz*, 2015  
*Asylum by Only Child Aerial Theatre*, 2015

*Sunday in the Park with George*, 2015  
*Romeo and Juliet*, 2015  
*Shape of the Table*, 2014  
*Prisoners' Dilemma*, 2014  
*Pentecost*, 2014  
*Civil Rights Through Song*, 2014  
*The Jesus Fund*, 2014  
*(Three Man) Tempest*, 2013  
*The Heretic*, 2013  
*GOOD*, 2013  
*As You Like It*, 2012  
*Brigadoon*, 2012

University of Southern Mississippi, Hattiesburg, MS  
(Props Shop Supervisor for 2009-2010 Academic Season)  
*Crimes of the Heart*, 2010  
*Macbeth*, 2010  
*Ragtime*, 2010

*Pride and Prejudice*, 2009  
*The Sweetest Swing in Baseball*, 2009  
*Hitchcock Blonde*, 2009

### **Honors and Awards:**

KCACTF Region IV Barbizon Award Honorable Mention: *Urinetown* (2010)

KCACTF Region IV Barbizon Nominations: *Pride and Prejudice* (2010), *Urinetown* (2009),  
*Waiting for the Parade* (2009), *Twelfth Night* (2005), *And Then They Came For Me*:  
*Remembering the World of Anne Frank* (2004)

2010 Graduate Student Research Symposium: Presenter of Topic "Scene Design Challenges for the Thrust Stage", Award for Top Paper in Department of Theatre and Dance